

Mouse on Mars – Anarchic Artificial Intelligence

New life always announces itself through sound. That is where the artificial becomes reborn as organic.

Mouse on Mars' new collaboration with writer/scholar Louis Chude-Sokei and a collective of computer programmers blends deep synthesis with utopian rhythm and cybernetic fantasy. Accompanied by long-time collaborator Dodo NKishi on percussion, AAI displays Mouse on Mars' notorious urge to juxtapose human idiosyncrasy with digital multiplicity.

AAI is based on a text by Louis Chude-Sokei reflecting on an alternative history of race, technology, colonialism and futurism from the perspective of machine intelligence as a form of ethnic becoming. Chude-Sokei's voice is also the source for a speech model algorithm which allows the band to interact with the evolving sentience of AAI.

Where the collaborative album from 2018, *Dimensional People*, focused on the spontaneous interaction between individual musicians AAI explores an interconnected orchestra of human, machine, intuition and code. Rather than depend on contemporary models of human/machine interactions, this project appropriates these themes and technologies for non-standard, creole purposes.

The project can be presented as an online symposium / performance as well as a spatial live show including additional musicians, lights and robotics.

Reference: "Mouse on Mars at M.I.T.: A Symposium Becomes a Dance Party": <https://www.nytimes.com/2018/03/12/arts/music/mouse-on-mars-dimensional-people-mit.html>

Louis Chude-Sokei - words & voice

Yagmur Uckunkaya - voice

Rany Keddo, Derek Tingle & Birds on Mars - AI

Dodo NKishi - drums, percussion

Andi Toma & Jan St. Werner - electronics, instruments, production