

La Vela Puerca is a Uruguayan band whose birth came along its debut show on December 24th 1995, at a bar's sidewalk in the neighbourhood where most of its members lived.

That show was recorded on tape and presented to participate in the popular music contest Generation 95. The first prize was the recording of their first studio album.

From then and on, the band never stopped its exponential growth, and rapidly became one of the most popular bands on both margins of the Río de la Plata, as well as to continuously tour the Americas and Europe.

These days see La Vela Puerca as one the Uruguayan artists with more international projection, as well as seeing them presenting their new album Discopático in a tour that will take them to multiple countries and destinations.











Videos

Documentaries

Dismemory

Milestones: First Uruguayan artist to play solo in Teatro de Verano and Velódoromo Municipal in Montevideo, sold out shows at Estadio Centenario (Montevideo), Luna Park, Estadio Ferro, Estadio Atlanta (Buenos Aires), Plaza Condesa and Lunario (Mexico City), more than 400 shows in Germany, dozens of tours throughout, the Americas and Europe. More than 1000 shows in total.

Some festivals: Cosquín Rock (Argentina), Hurricane y Southside Festivals (Germany), Vive Latino y Coordenada (Mexico), Viña Rock (Spain), Greenfield (Switzerland), Nova Rock (Austria), Lollapalooza (Chile) Reciclarte (Paraguay), Pilsen Rock (Uruguay), etc.

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